

ME & MY GIRL

BRITE 2

Bb/F

ALL Bb

Cm7

F7

JOY BELLS ARE RING - ING, THE

7 Bb Cm7 F7 Bb Cm7 F7 Bb

SONGS BIRDS ARE SING - ING, AND EV'-RY-ONE'S HAP - PY AND GAY.

13 Bb Cm7 F7 Bb Cm7 F7 Gm7 C7

DULL DAYS ARE O - VER, WE'LL SOON BE IN CLO - VER, SO PACK ALL YOUR TROU - BLES A -

19 F F° F7 Bb6 F7 Bb6 C7 F7 E°

WAY THE SUN HAS GOT HIS HAT ON. HIP-HIP-HIP-HOO - RAY! THE SUN HAS GOT HIS

26 Bb/D Ebm6 Bb F7 Bb Bb6 F7 Bb6 C7

HAT ON, AND HE'S CO-MING OUT TO - DAY. NOW WE'LL ALL BE HAP - PY, HIP-HIP-HIP-HOO - RAY! THE

33 F7 E° Bb/D Ebm6 Bb F7 Bb6 MEN D A7

SUN HAS GOT HIS HAT ON, AND HE'S CO-MING OUT TO - DAY. HE'S BEEN ROAS-TIN PEA-NUTS

39 D LADIES F C7 F ALL Bb6

OUT IN TIM-BUC - TOO, NOW HE'S CO-MING BACK TO DO THE SAME FOR YOU. SO JUMP IN-TO YOUR

46 Cm7 F7 Bb6 C7 F7 E° Bb/D Ebm6 Bb F7

SUN-BATH HIP-HIP-HIP-HOO-RAY! THE SUN HAS GOT HIS HAT ON, AND HE'S CO-MING OUT TO -

52 Bb A Eb Bb7 Eb F F7 Bb7

DAY NE-VER SAW THE GRASS SO GREE-NER NE-VER SAW THE SKY SE - RE-NER

57 Gm7b5 C7+ C Fm C7 Fm Gm/Bb Bb7 Eb MEN Eb Bb7

WHAT A LOT OF FUN FOR EV'-RY ONE SIT-TING IN THE SUN ALL DAY ALL THE LIT-TLE BOYS EX-

62 Eb F F7 Bb7 ALL Gm7b5 C7+ C Fm C7 Fm
 CI-TED LADIES ALL THE LIT-TLE GIRLS DE - LIGH-TEO WHAT A LOT OF FUN FOR EV -'RY ONE

67 Gm/Bb Bb7 Eb F7 Bb6 F7 Bb6 C7
 SIT-TING IN THE SUN ALL DAY THE SUN HAS GOT HIS HAT ON. HIP-HIP-HIP-HOO - RAY! THE

73 F7 E° Bb/D Ebm6 Bb F7 Bb6 D7 8 G D7 Am7 D7
 SUN HAS GOT HIS HAT ON. AND HE'S CO-MING, OUT TO - DAY. THE WORLD KEEPS ON TURN - ING YOU

79 G D7 Am7 D7 Em7 Am7 D7 G6 Eb7 D7 G
 CAN'T STOP IT TURN - ING, FOR LOVE MAKES THE WORLD GO ROUND AN OLD LOVE, A

86 D7 Am7 D7 G D7 Am7 D7 Em7 Am7 D7 G6
 NEW LOVE, SO LONG AS IT'S TRUE LOVE, IT'S LOVE MAKES THE WORLD GO ROUND.

92 BROADLY WITH-OUT LOVE. WITH-OUT LOVE. NO - SO-DY WOULD SING. WITH-OUT LOVE, WITH-OUT
 WITH-OUT LOVE. WITH-OUT LOVE. NO - SO-DY WOULD SING. WITH-OUT LOVE, WITH-OUT

98 Em7 A13 C△/D TEMPO ALL G D7 Am7 D7 G
 LOVE NO WED-DING BELLS RING. AND THO' PEO-PLE DOUBT IT, THEY CAN'T LIVE WITH

104 D7 Am7 D7 Em Am7 Am7/D D7 G G#°/A Am7 Am7/D D7
 OUT IT ALL O - VER THE WORLD THEY'VE FOUND THAT LOVE MAKES THE WORLD GO

111 G $F7$ C Bb

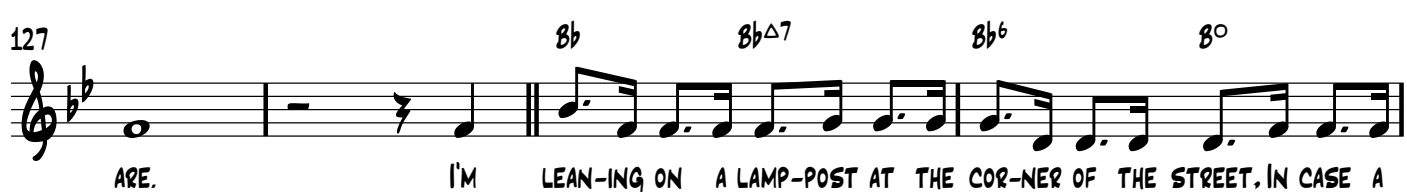
 ROUND HE'S LEAN - ING ON A LAMP, MAY-BE YOU THINK HE LOOKS A

116 Bb $F7$ C Bb

 TRAMP, OR YOU MAY THINK HE'S HANG-ING 'ROUND TO STEAL A CAR. BUT NO, I'M NOT A

122 Bb $F7$ C Bb

 CROOK, AND IF YOU THINK THAT'S WHAT I LOOK, I'LL TELL YOU WHY I'M HERE AND WHAT MY MO-TIVES

127 Bb $Bb\Delta7$ $Bb6$ $B\circ$

 ARE. I'M LEAN-ING ON A LAMP-POST AT THE COR-NER OF THE STREET, IN CASE A

131 $Cm7$ $F7$ Bb ALL $Cm7$ $F7$ Bb/D Gm F/C $C7$

 CER-TAIN LIT-TLE LA-DY COMES BY OH ME, OH MY, I HOPE THE LIT-TLE LA-DY COMES

136 $F7$ MEN Bb $Bb\Delta7$ $Bb6$ $B\circ$

 BY. I DON'T KNOW IF SHE'LL GET A-WAY, SHE DOES -N'T AL -WAYS GET A-WAY, BUT

139 $Cm7$ $F7$ Bb ALL $Cm7$ $F7$ Bb/D Gm F/C $C7$

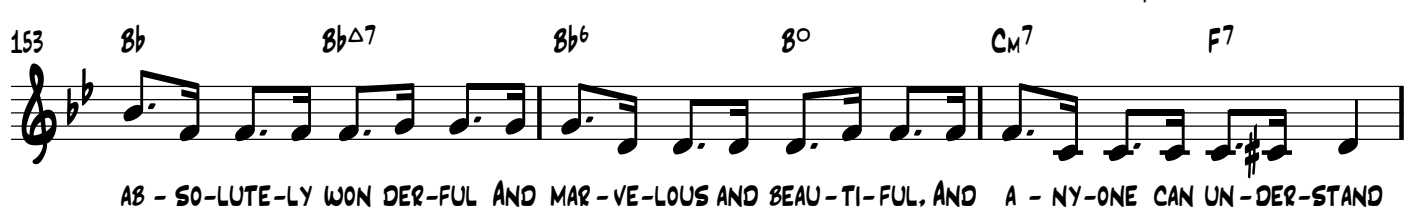
 A-NY-WAY I KNOW THAT SHE'LL TRY. OH ME, OH MY, I HOPE THE LIT-TLE LA-DY COMES

144 $F7$ $LADIES$ $F7$ Bb $D7$ Gm

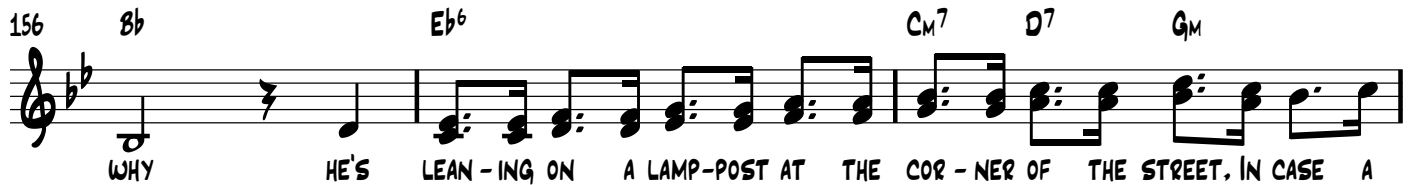
 BY. THERE'S NO O-THER GIRL HE COULD WAIT FOR, BUT THIS ONE HE'D BREAK A-NY DATE FOR, HE

149 $C7$ $F7$ $F\circ$ $F7$ ALL

 WON'T HAVE TO ASK WHAT SHE'S LATE FOR, SHE'D NE-VER LEAVE HIM FLAT, SHE'S NOT A GIRL LIKE THAT, SHE'S

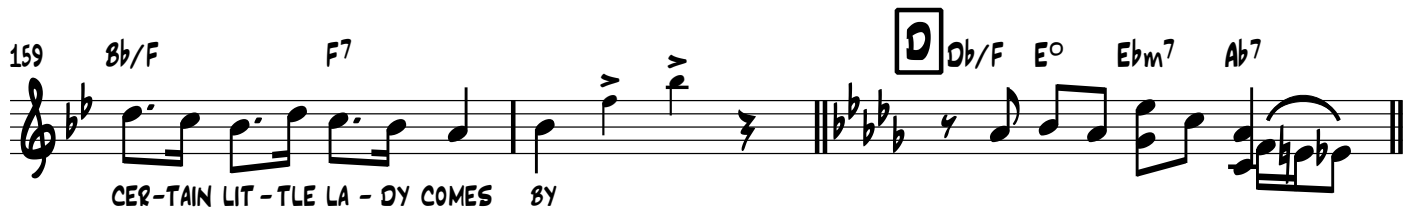
153 Bb $Bb\Delta7$ $Bb6$ $B\circ$ $Cm7$ $F7$

 AB - SO-LUTE-LY WON DER-FUL AND MAR -VE-LOUS AND BEAU -TI-FUL, AND A - NY-ONE CAN UN -DER-STAND

156 Bb Eb^6 Cm^7 D^7 Gm



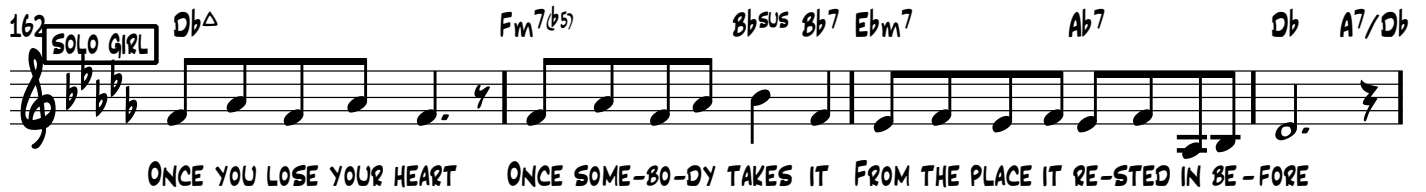
WHY HE'S LEAN-ING ON A LAMP-POST AT THE COR-NER OF THE STREET, IN CASE A

159 Bb/F F^7 D^{\square} Db/F E° Ebm^7 Ab^7



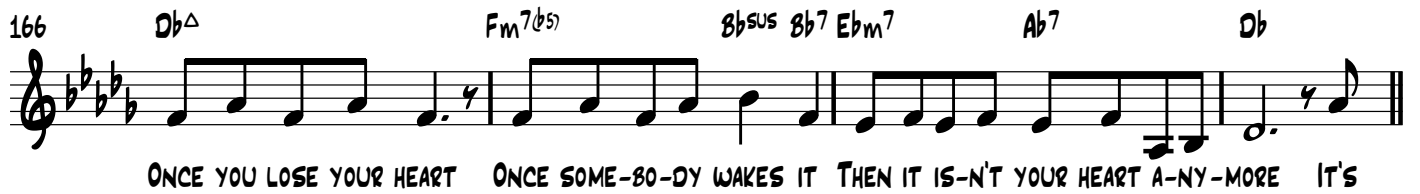
CER-TAIN LIT-TLE LA-DY COMES BY

162 **SOLO GIRL** Db^{Δ} $Fm^7(b^5)$ $Bbsus$ Bb^7 Ebm^7 Ab^7 Db A^7/Db



ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY TAKES IT FROM THE PLACE IT RE-STED IN BE-FORE

166 Db^{Δ} $Fm^7(b^5)$ $Bbsus$ Bb^7 Ebm^7 Ab^7 Db



ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY WAKES IT THEN IT IS-N'T YOUR HEART A-NY-MORE IT'S

170 Abm^7 Db^7 Gb $Fm^7(b^5)$ $Abm/8b$ Bb^7




GONE BE-FORE YOU KNEW IT COULD E-VER GO THAT WAY AND NOW YOU MUST PUR-SUE IT FOR-

173 Db/Eb Eb^{13} Ab^{sus} Ab^7 Db^{Δ} $Fm^7(b^5)$ $Bbsus$ Bb^7



E-VER AND A DAY ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY TAKES IT

176 Abm^7 Db^7 Abm^7 $Db^7(b^5)$ Gb Ebm^7 Gb/Ab Ab^7



THERE'S ONE THING CER-TAIN FROM THE START YOU'VE GOT TO FOL-LOW YOU'VE GOT TO FOL-LOW YOUR

180 Db A/Db Db^{Δ} **MEN** Bbm/Db Gb/Db Cm^7 F^7 Bbm F^7/C Db^6



HEART LIFE'S AN EMP-TY THING LIFE CAN BE SO AW-FUL LONE-SOME

186 Cm/Eb Bbm/Db D° Ebm Gm/F $F^7(sus4)$ F^7 Bbm Cm^7 F^7



IF YOU'RE AL-WAYS ON YOUR OWN-SOME LIFE'S AN EMP-TY THING

191 Bb Cm^7 F^7 Bb/D Db° F^7/C Cm^7 F^7 $Am^7(b^5)$



LIFE'S A DIFF-RENT THING WHEN YOU'VE FOUND THE ONE AND ON-LY, THEN YOU FEEL NO LON-GER LONE-LY,

197 B^{b9}/Ab G⁷ Cm⁷ F⁷ B^b

LIFE'S A HAP - PY THING. **ALL** EV' - RY - THING WAS TOP - SY TUR - VY.

LIFE SEEMED ALL WRONG, BUT IT CAME ALL RIGHT AS SOON AS SHE CAME A - LONG.

208 **F** TEMPO

ME AND MY GIRL. MEANT FOR EACH O - THER, SENT FOR EACH O - THER, AND

LI - KING IT SO. ME AND MY GIRL, 'SNO USE PRE - TEN - DING,

WE KNEW THE EN - DING A LONG TIME A - GO. SOME LIT - TLE CHURCH.

WITH A BIG STEE - PLE, JUST A FEW PEO - PLE THAT BOTH OF US KNOW AND WE'LL HAVE

LOVE, LAUGH - TER, BE HAP - PY E - VER AF - TER, ME AND MY GIRL.

239 **SLOWER**

AND WE'LL HAVE LOVE, LAUGH - TER, BE HAP - PY E - VER

243 G⁷ Cm⁷ Eb/F F^{13b9} B^b

AF - TER, ME AND MY GIRL.

248 **G** F Dm⁷ Gm⁷ C⁷ Am⁷b⁵ D⁷ Gm⁷ B^b6 Am⁷ F⁷/A

SOLO

LAM - BETH YOU'VE NE-VER_ SEEN.. THE SKIES AIN'T BLUE, THE GRASS AIN'T GREEN. IT HAS-N'T GOT_ THE

253 F⁷+ Dm F/G G⁷ C F **ALL** Am Am⁶/C Bm⁷b⁵ E⁷

MAY-FAIR_ TOUCH. BUT THAT DON'T MAT-TER_ VE-RY_ MUCH. WE PLAY THE LAMB-ETH WAY,

258 A F#m⁷/E Bm⁷ E⁷ Am Am⁶ D⁷ Dm⁷/G G⁷b⁹ C⁷

NOT LIKE YOU BUT A BIT MORE GAY AND WHEN WE HAVE_ A BIT OF FUN_ OH BOY!_

263 **RALL.** C⁷+ **H** **TEMPO** F B^b/F F D⁷+ D⁷ Gm D⁷

A-NY TIME_ YOU'RE LAM-BETH WAY_ A-NY EVE - NING, A - NY DAY..

268 Gm C⁷ F C⁷ F B^b/F F

YOU'LL FIND_ US ALL, DO-IN' THE LAMB-ETH WALK. (O!) EV-RY LIT - TLE LAMB-ETH GAL_

274 D⁷+ D⁷ Gm D⁷ Gm C⁷ F

WITH HER LIT - TLE LAMB-ETH PAL.. YOU'LL FIND_ 'EM ALL, DO-IN' THE LAMB-ETH WALK.

280 Dm⁷ G⁷ C G⁷ C Am Am+ D⁷

EV-'RY-THING FREE AND EA- SY... DO AS YOU DARN WELL PLEA-SEY, WHY DON'T YOU MAKE YOUR

285 C/G Gsus G⁷ C⁷ C⁷+ F B^b/F F

WAY THERE, GO THERE, STAY THERE, ONCE YOU GET_ DOWN LAM-BETH WAY...

290 D⁷+ D⁷ Gm D⁷ Gm C⁷

EV-'RY EVE - NING, EV' - RY DAY.. YOU'LL FIND_ YOUR - SELF DO-IN' THE LAMB-ETH

295 F A⁷ **D** G/D D B⁷+ B⁷ Em B⁷

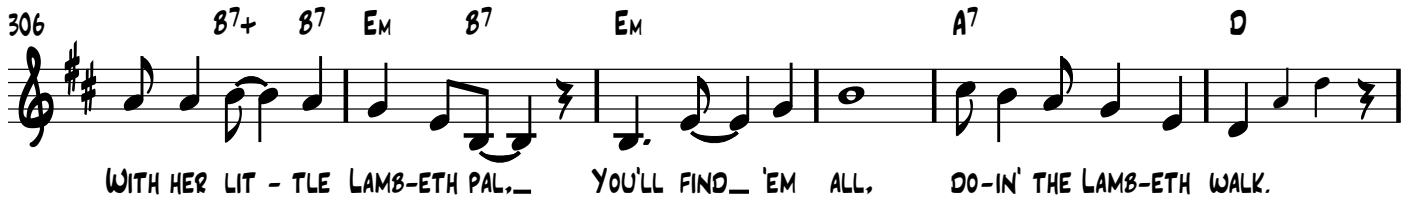
WALK. O! A-NY TIME YOU'RE LAM-BETH WAY... A-NY EVE - NING, A - NY DAY..

300 E_m A^7 D A^7 D G/D D



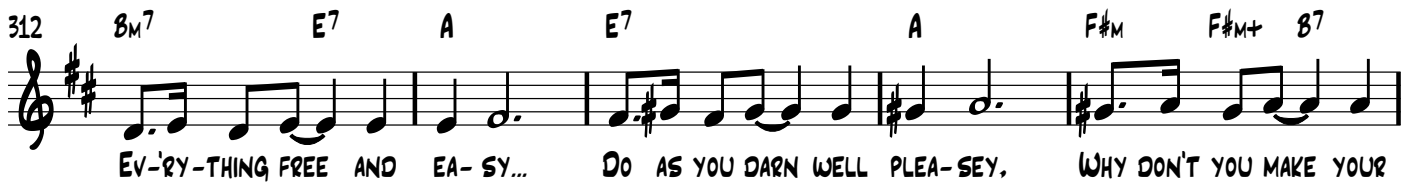
YOU'LL FIND US ALL, DO-IN' THE LAMB-ETH WALK. (O!) EV-RY LIT - TLE LAMB-ETH GAL...

306 B^7+ B^7 E_m B^7 E_m A^7 D



WITH HER LIT - TLE LAMB-ETH PAL... YOU'LL FIND 'EM ALL, DO-IN' THE LAMB-ETH WALK.

312 B_m^7 E^7 A E^7 A $F\#m$ $F\#m+$ B^7




EV-RY-THING FREE AND EA-SY... DO AS YOU DARN WELL PLEA-SEY, WHY DON'T YOU MAKE YOUR

317 A/E E_{sus} E^7 A^7 A^7+ D G/D D



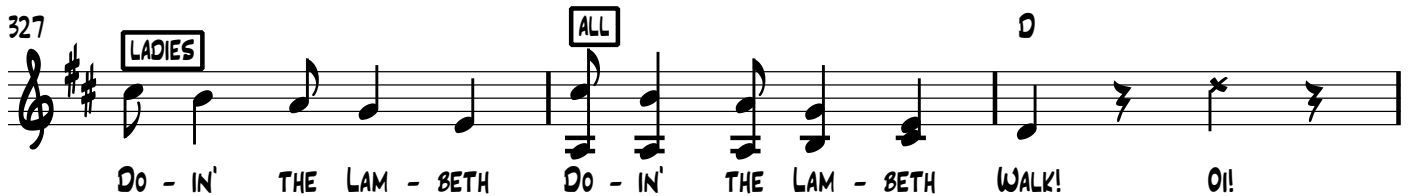
WAY THERE, GO THERE, STAY THERE, ONCE YOU GET DOWN LAM-BETH WAY...

322 B^7+ B^7 E_m B^7 E_m **MEN** A^7



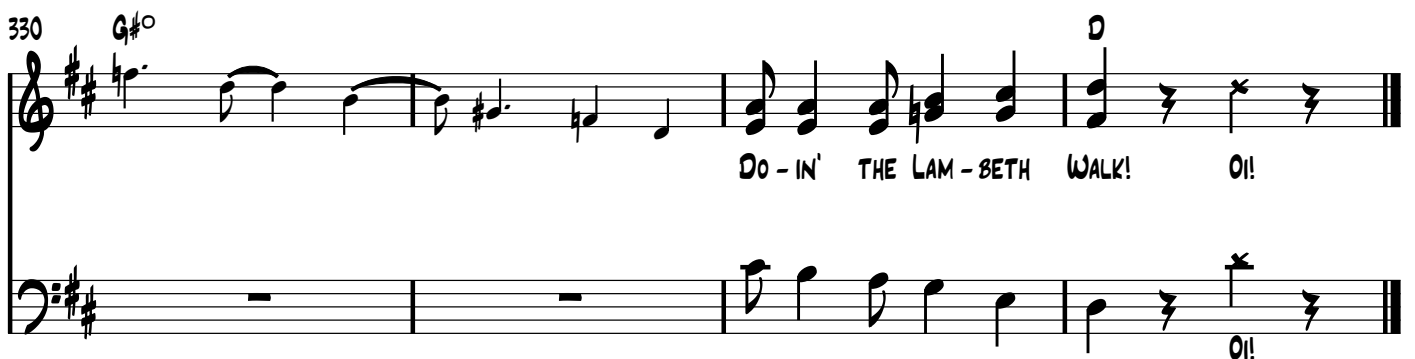
EV-RY EVE - NING, EV - RY DAY... YOU'LL FIND YOUR - SELF DO-IN' THE LAM-BETH

327 **LADIES** **ALL** D



DO - IN' THE LAM - BETH DO - IN' THE LAM - BETH WALK! O!

330 $G\#^o$ D



DO - IN' THE LAM - BETH WALK! O!